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Status Graphite Bass price list : June 2017

All prices are British Pounds Sterling (GBP)
 All prices are plus shipping and insurance
 All UK / EU sales will include sales tax of 20%.
 All Export sales exclude sales tax but local tax or duty may be added.

<p>Prices <u>include</u> a Status Hard Case The B2 is shipped in a full flight case The Streamline has a Status padded gig-bag Custom options are listed on the last two pages</p>	<p>UK Retail price <u>Including</u> VAT</p>	<p>Export price <u>Excluding</u> VAT</p>	<p>Model specifications</p>
<p>S2-Classic : 4-string through-neck S2-Classic : 5-string through-neck S2-Classic : 6-string through-neck</p> <p>Left hand at no extra cost</p>	<p>2395.00 2525.00 2660.00</p>	<p>1995.83 2104.17 2216.67</p>	<p>Headed or headless woven graphite through-neck Phenolic fingerboard with 24 frets Mahogany body with coloured pin-stripe and book-matched facings : Specially selected facings of figured maple, walnut, burl madrone etc. Walnut centre tone-block or 2-piece body. Hand polished gloss polyester lacquer. The through-neck can also be set into the body under the front face (+£100) A woven graphite shell is also available on the front and back faces (+ £150) Various transparent tints and sunbursts are available. See page 5 Two Status soap-bar pickups. Status three-band EQ with variable frequency midrange. 18 volt EQ Gold, black or chrome hardware</p>
<p>S2-Classic : 4-string bolt-on S2-Classic : 5-string bolt-on S2-Classic : 6-string bolt-on</p> <p>Left hand at no extra cost</p>	<p>1795.00 1925.00 2060.00</p>	<p>1495.83 1604.17 1716.67</p>	<p>Headed or headless woven graphite bolt-on neck Phenolic fingerboard with 24 frets Mahogany body with coloured pin-stripe and book-matched facings : Figured maple, walnut, amazaque etc. Walnut centre tone-block or 2-piece body Natural satin polyurethane lacquer on body. Gloss polyester lacquer on neck Various transparent tints and sunbursts are available. See page 5 Two Status soap-bar pickups Status three-band EQ with variable frequency midrange. 18 volt EQ Gold, black or chrome hardware</p>
<p>Series-3 : 4-string through-neck Series-3 : 5-string through-neck Series-3 : 6-string through-neck</p> <p>Left hand at no extra cost</p>	<p>2795.00 2925.00 3060.00</p>	<p>2329.17 2437.50 2550.00</p>	<p>Headed or headless woven graphite neck Graphite through-neck set into the body under the front face Phenolic fingerboard with 24 frets Mahogany body with compound radius arch-top Exotic veneer facing with faux binding or Woven Graphite shell. Black Beauty and Woven Graphite custom finishes are also available Specially selected facings can be viewed on the Status Graphite website Hand polished gloss polyester lacquer. Various transparent tints and sunbursts are available. See page 6 Two Status soap-bar pickups. Status three-band EQ with variable frequency midrange. 18 volt EQ Gold, black or chrome hardware with mono-rail bridge units</p>
<p>Series-3 : 4-string bolt-on neck Series-3 : 5-string bolt-on neck Series-3 : 6-string bolt-on neck</p> <p>Left hand at no extra cost</p>	<p>2145.00 2275.00 2410.00</p>	<p>1787.50 1895.83 2008.33</p>	<p>Headed or headless woven graphite bolt-on neck Phenolic fingerboard with 24 frets Mahogany body with compound radius arch-top Exotic wood facing with faux binding only available with satin polyurethan lacquer. Specially selected facings can be viewed on the Status Graphite website Natural satin polyurethane lacquer on body. Gloss polyester lacquer on neck Various transparent tints and sunbursts are available. See page 6 Two Status soap-bar pickups Status three-band EQ with variable frequency midrange. 18 volt EQ Gold, black or chrome hardware with mono-rail bridge units</p>

Chris Wolstenholme Signature Bass	Graphite 4-string, through-neck Graphite 5-string, through-neck Graphite 6-string, through-neck	2595.00 2725.00 2860.00	2162.50 2270.83 2383.33	Chris is the powerful driving force behind the multi-platinum band, MUSE His bass playing is a massive part of the band's sound both live and in the studio Headed woven graphite through-neck. (Headless also available at the same cost) Phenolic fingerboard with 24 frets. Alder body with woven Graphite shell. Two Status soap-bar pickups. Custom pickup positions requested by Chris. Custom Status EQ with bass and treble, cut and boost controls... Plus an additional sweepable midrange control with on / off switch. 18 volt EQ. Side jack socket. Black hardware is standard but gold and chrome are also available.
Left hand at no extra cost				
KingBass Paramatrix Headless 4 KingBass Paramatrix Headless 5 KingBass Paramatrix Headless 6	3070.00 3300.00 3535.00	2558.33 2750.00 2945.83	<p>Legendary bass player, Mark King helped to develop the entire KingBass range, including the new Paramatrix model.</p> <p>All Mark's personal basses have these custom options : 32" scale BendWell fingerboard, 16.5mm string spacing and front/side LEDs. Details and prices can be found at the end of this pricelist. This bass has been designed to allow the greatest possible tonal range.</p> <p>There are 9 switching options on the Tri-Max pickups which, when combined with the pickup balance control, allow for a huge tonal variety. The Paramatrix EQ sets new standards in tone shaping : A 2-band EQ is augmented with TWO variable frequency parametric circuits. One parametric controls lower frequencies, the other, higher frequencies. The cut / boost pot on each allows you to add or take away any set frequency independantly of the treble / bass EQ. There is more information on our web-site.</p> <p>Headless woven graphite through-neck with phenolic fingerboard. The graphite neck is set into the centre of the body underneath the front face.</p> <p>Standard options : 34" (864mm) scale length with 24 frets and zero fret. 19mm string spacing.</p> <p>Option 1 : Book-matched exotic wood facings with faux binding on edge of body. Burl walnut, Movingui, Burl maple, Zebrano and others are available. Custom cherry-amber, vintage-amber, green and blue sunbursts are available.</p> <p>Option 2 : Woven graphite facing and back of body. Black lacquer around edges with faux binding</p> <p>Transparent tinted, hand polished gloss lacquer. Two Status Bi-Max pickups with 3-position coil-tap switching. Status two-band, treble / bass EQ, plus, dual parametric circuits. Lower frequency parametric +/- 10dB between 85 Hz and 850 Hz High frequency parametric +/- 12dB variable between 1.5 KHz and 12 KHz Master volume and pickup blend controls. 18 volt EQ. Side jack socket. Gold, black or chrome hardware.</p>	
Left hand at no extra cost				
KingBass Artist Headless 4 KingBass Artist Headless 5 KingBass Artist Headless 6	2595.00 2725.00 2860.00	2162.50 2270.83 2383.33	Headless woven graphite through-neck with phenolic fingerboard Standard option = 34" (864mm) scale length with 24 frets and zero fret Walnut, mahogany or alder body with compound arched top Selected, bookmatched facings of figured maple, walnut, madrone etc Hand polished gloss lacquer Two Status soap-bar pickups Status three-band EQ with variable frequency midrange 18 volt EQ Gold, black or chrome hardware	
Left hand at no extra cost				
KingBass Graphite Headless 4 KingBass Graphite Headless 5 KingBass Graphite Headless 6	2595.00 2725.00 2860.00	2162.50 2270.83 2383.33	Headless woven graphite through-neck with phenolic fingerboard Standard option = 34" (864mm) scale length with 24 frets and zero fret Alder / maple body with compound arched top Woven graphite laminate on front and back of body Hand polished gloss lacquer Two Status soap-bar pickups Status three-band EQ with variable frequency midrange 18 volt EQ Gold, black or chrome hardware	
Left hand at no extra cost				
KingBass Black Beauty Headless 4 KingBass Black Beauty Headless 5 KingBass Black Beauty Headless 6	2695.00 2825.00 2960.00	2245.83 2354.17 2466.67	Headless woven graphite through-neck with phenolic fingerboard Standard option = 34" (864mm) scale length with 24 frets and zero fret Alder / maple body with compound arched top Hand polished gloss black lacquer with faux maple/alder bindings Two Status soap-bar pickups Status three-band EQ with variable frequency midrange 18 volt EQ Gold, black or chrome hardware	
Left hand at no extra cost				

KingBass Standard Headless 4 - bolt-on KingBass Standard Headless 5 - bolt-on KingBass Standard Headless 6 - bolt-on Left hand at no extra cost	1995.00 2125.00 2260.00	1662.50 1770.83 1883.33	Headless woven graphite bolt-on neck with phenolic fingerboard Standard option = 34" (864mm) scale length with 24 frets and zero fret Mahogany body with compound arched top Bookmatched facings of figured maple, walnut etc Natural satin polyurethane lacquer on body. Gloss polyester lacquer on neck Two Status soap-bar pickups Status three-band EQ with variable frequency midrange 18 volt EQ Gold, black or chrome hardware
Stealth 4 Stealth 5 Stealth 6 Right hand only	2350.00 2480.00 2615.00	1958.33 2066.67 2179.17	Headed or headless one-piece, woven graphite composite moulding Natural, hand polished gloss lacquer Phenolic fingerboard with 24 frets Two Status soap-bar pickups Now includes the Status three-band EQ with variable frequency midrange 18 volt EQ Gold, black or chrome hardware
Streamline 4 Streamline 5 4 and 5 string only Right hand only	1850.00 1980.00	1541.67 1650.00	Headless one-piece, woven graphite composite moulding Ultra-compact body styling Natural, hand polished gloss lacquer 34" (864mm) scale length with 24 frets and zero fret Now with plain phenolic fingerboard (See page 5 for front dot / LED options) Two Status soap-bar pickups Status two-band, 18 volt EQ. Active/passive switch option available (£25) Gold, black or chrome hardware ** NOTE ** - Shipped in a padded Status gig-bag
Vintage GP - Artist 4-string only Right hand only	1995.00	1662.50	Designed in collaboration with Guy Pratt : Bass Player to the stars Pink Floyd, Madonna, Michael Jackson, Brian Ferry etc... Also used by 'Youth' (Killing Joke), Martin Blunt (The Charlatans), Steve Firth (Embrace) Vintage "P" style body - semi-hollow design with 'F' hole Figured maple facing over alder back. Natural gloss lacquer. Gloss black lacquer also available (+ £100) 20 fret phenolic fingerboard with front and side dot markers. Woven graphite 'J' neck is fitted as standard. A 'P' width neck is a custom option. Status 'P' / 'J' hum-cancelling pickups Status 2-band EQ with master volume and pickup blend control Mono-rail bridge units. Chrome hardware
B-2 4-string only Right hand only	2550.00	2125.00	Designed in collaboration with one of the greatest bass players ever - John Entwistle Woven graphite bolt-on neck with 26 fret fingerboard . 34" (864mm) scale Custom Roman numeral fingerboard inlays. Solid alder body with black gloss lacquer Two Status soap-bar pickups, volume, pickup blend, bass / treble controls Plus mid frequency sweep control with boost / flat switch. Gold, black or chrome hardware. ** NOTE ** - Supplied in full flight-case
John (Rhino) Edwards - Charger 4-string only Left hand at no extra cost	1995.00	1662.50	Signature model used by John 'Rhino' Edwards of Status Quo for over 25 years. Headless woven graphite bolt-on neck with phenolic fingerboard 34" scale with 24 frets and zero fret. Rhino horn inlay at the 12th fret Solid alder body with textured 'White Rhino' satin lacquer Two custom wound Status hum-cancelling 'Bi-Max' pickups Status 2-band EQ with master volume and pickup balance controls Neutric locking jack socket Chrome mono-rail bridge/tuner units. Black and gold also available A Custom "Rhino" LED fingerboard option is available. See page 5.
Electro 4 Electro 5 Right hand only	- -	- -	This model is being up-dated and a new model will be available soon. Semi-acoustic mahogany body with book-matched facing and 'F'-hole Headed woven graphite bolt-on neck with phenolic fingerboard Piezo bridge pickup plus soap-bar neck magnetic pickup 2-band EQ with individual volume controls for each pickup EQ bypass switch

Standard Specifications and Custom options

	UK Retail price Including VAT	Export price Excluding VAT
<p>All basses are supplied in a Status hard case <u>Exceptions</u> : The B-2 Bass is supplied in a fitted full flight case. The Streamline Bass is supplied in a Status padded gig-bag</p> <p>Status gig-bags, moulded cases and full flight cases are all available through our web-site</p> <p>All Series-2, Series-3 and KingBasses are available right or left handed at no extra cost. All models are available fretted, plain, lined fretless or micro-lined fretless at no extra cost.</p> <p>All models are set-up with Status "Hotwire" stainless steel strings. Round-wound .040" gauge are fitted as standard unless another gauge is requested. Please confirm when ordering. Mark King, KingBass, BendWell models have .030, .050, .070, .090 gauge fitted as standard. Please confirm when ordering. Status 'Hotwire' strings are available through our website. Single or double-ball.</p>		
<p>STANDARD NECK OPTIONS</p> <p>All models have a Status woven graphite neck with a black phenolic fingerboard and a dual-action truss-rod. The dual action truss-rod allows the player to set the neck relief and action to perfectly suit the strings and playing style. Fingerboards do NOT have front dots unless specified. Side dot markers are fitted as standard. All models are available fretted, lined, micro-lined or plain fretless.</p> <p>All headless models have a 34" (864mm) scale fingerboard with 24 frets and zero fret as standard. All headed models have a 34" (864mm) scale fingerboard with 24 frets and phenolic top-nut as standard.</p> <p>All 4 string basses have a standard string spacing of 19mm. All 5 and 6 string basses have a standard string spacing of 18mm.</p>		
<p>CUSTOM NECK OPTIONS</p> <p>Custom 16.5mm string spacing option on Series-2, Series-3 and KingBass models. (As used on all of Mark King's personal basses). 155.00 129.17</p> <p>Custom 16.5mm string spacing option on <u>5 and 6-string</u> Series-2, Series-3 and KingBass models. 225.00 187.50</p> <p>Custom 16.5mm string spacing option on all Stealth and Streamline models. 225.00 187.50</p> <p>Custom 32" scale fingerboard with "BendWell" available on any headless model. (As used on all of Mark King's personal KingBasses). 175.00 145.83</p>		
<p>CUSTOM FINGERBOARD OPTIONS</p> <p>Ivory epoxy front fingerboard dots. 75.00 62.50 Ivory epoxy block inlays. 115.00 95.83 Ivory epoxy Roman numeral inlays. (Standard on the B2 bass). 195.00 162.50</p>		
<p>CUSTOM LED OPTIONS</p> <p>LED's are battery powered, light-up position markers which are set into the fingerboard. They are available in red, blue, green, white and amber. Extra batteries are fitted to power the LED's.</p> <p><u>Side only</u> LED's on any model 495.00 412.50 (Side LED's plus regular white side dot markers).</p> <p><u>Front only</u> LED's on any model 495.00 412.50 (LED's are visible through a clear 5mm diameter front dot marker).</p> <p><u>Front and side</u> LED's on any model 875.00 729.17 (Front and side LED's can be switched as side only or front and side together... or off).</p> <p><u>"Wrap-around"</u> LED's on any model 595.00 495.83 These are visible on the side and wrap around the edge of the fingerboard so they are also visible on the top edge.</p> <p>*** NEW *** FRONT TRI-COLOUR LEDs 795.00 662.50 These look like regular front LED's but can now be switched RED, GREEN or BLUE with a simple rotary switch.</p> <p>Front Tri-Colour LED's (Red, Green and Blue) with white side LED's 1195.00 995.83</p> <p>Rhino "Charger" Custom LED's - blue, front LED's with red, back-lit rhino horn on the 12th fret. 695.00 579.17</p>		

